

Curriculum vitae

Place and date of birth

Bolzano (BZ) Italy, 17-10-1970

Education

Scientific High school diploma - Liceo Scientifico G. Gandini - Lodi (1989).

Jazz sax - Two-year 2nd level course in jazz sax - Accademia Internazionale della Musica, Milan (2009).

Main music experience

- 1995-2005: several soul, R&B, rock and jazz projects in the province of Lodi and Crema.
- 2005-2010: professional cooperation with several orchestras and jazz bands in and around Milan, such as:
 - 2005-2006: alto saxophone in the Dixieland Jazz Band directed by maestro R. Sportiello.
 - 2007-2009: alto saxophone in the Swing Band directed by maestro P. Tomelleri.
 - 2007-2009: alto and tenor saxophone in the Civica Jazz Band directed by maestro E. Intra.
 - 2006-2010: lead alto sax in the Monday Orchestra directed by ex fellow student L. Missiti.
- 2014-2018: cooperation with the Musical Chapel of the Cathedral of Lodi.

Recordings

Several recordings of different musical genres published between 2009 and 2013:

- Monday Orchestra (jazz) - 2009 - Ultra Sound Studio, Belgioioso (PV)
- D.F. Jive (swing) - 2011- Nikito Studio, Milano
- Scontro Tempo (rock) - 2013 - Vololibero Edizioni, Milano

Contributing musicians: P. Tomelleri, G. Comeglio, D. Faiella, E. Soana with the Monday Orchestra; pianist S. Palumbo in the record D.F.Jive; organist C. Eckman in Scontro Tempo.

Articles and concert reviews

Music articles and concert reviews for specialized magazines, in particular:

- “Sax: l’altra voce del Soul” - published on the monthly rock magazine il “Buscadero”, issue 340 - December 2011
- “ Sonny Rollins, Umbria Jazz , Perugia 13th July 2012” - published on the monthly rock magazine il “Buscadero”, issue 48 - September 2012

Music collaborations

Collaboration with the following artists in several ensembles:

E. Intra, F. Cerri, F. Ambrosetti, B. De Filippi , D. Gojkovic, G. Basso, T. Arco, L. Patrino, A. Zambrini, G. Monteforte, R. Bianchi, P. Pelegatti, S. Cerino, G. Visibelli, R. Lupi, R. Rossi, A. Giuffredi, G. Mazzarino, C. Bagnoli, E. Righello, M. Vaggi, F. Jegher, R. Migliardi, M. Rusca, R. Cecchetto, P. Tomelleri, E. Soana, G. Comeglio, D. Faiella, S. Palumbo.

Several performances in a trio with B. De Filippi and G. Monteforte.

Festivals attended

- IL RITMO DELLE CITTÀ (2007- 2009)
- ISEO JAZZ (2006 - 2008)
- MITO (2007- 2008 - 2009)
- TALOS FESTIVAL (2008)
- BORGHI & VALLI (2010)

International contests

- Semifinalist (“D” category) in the International Composition Contest “Maurice Ravel” – 2nd edition, Italy, 2016
- Finalist (“Classical and Freestyle” category) in the International Composition Contest “Film Music”, Italy, 2016
- Finalist with honorable mention (“Live Small Group” category) with the song “This Is Love” in the International Composition Contest “Maurice Ravel” – 3rd edition, Italy/Spain, 2017- 2018.

Currently music and back-up teacher at primary and lower secondary schools in the province of Lodi.

Jazz music composer since 2010. His personal style and originality have also been very much appreciated by famous jazz musician Sonny Rollins who praised Lorenzo Rota’s compositions on many occasions.